

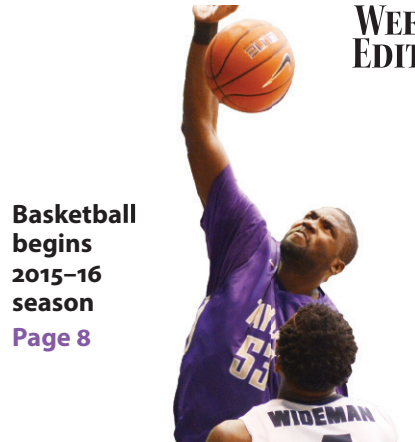


Coping
mechanisms
for no-shave
November
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TAYLOR UNIVERSITY The Echo

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SINCE 1913



Basketball
begins
2015-16
season
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WEEKLY
EDITION

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VOLUME 103, ISSUE 9

FRIDAY/THURSDAY, NOVEMBER 6 - NOVEMBER 12, 2015

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A HOUSE DIVIDED

Paul Ryan speaks of creating a clean slate in Congress to enhance bipartisan cooperation, but can he really bring balance to the divided House? [Page 3](#)

SAYING GOODBYE WELL



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WEEKEND WEATHER

Today

62°
35°



Saturday

53°
29°



Sunday

50°
29°



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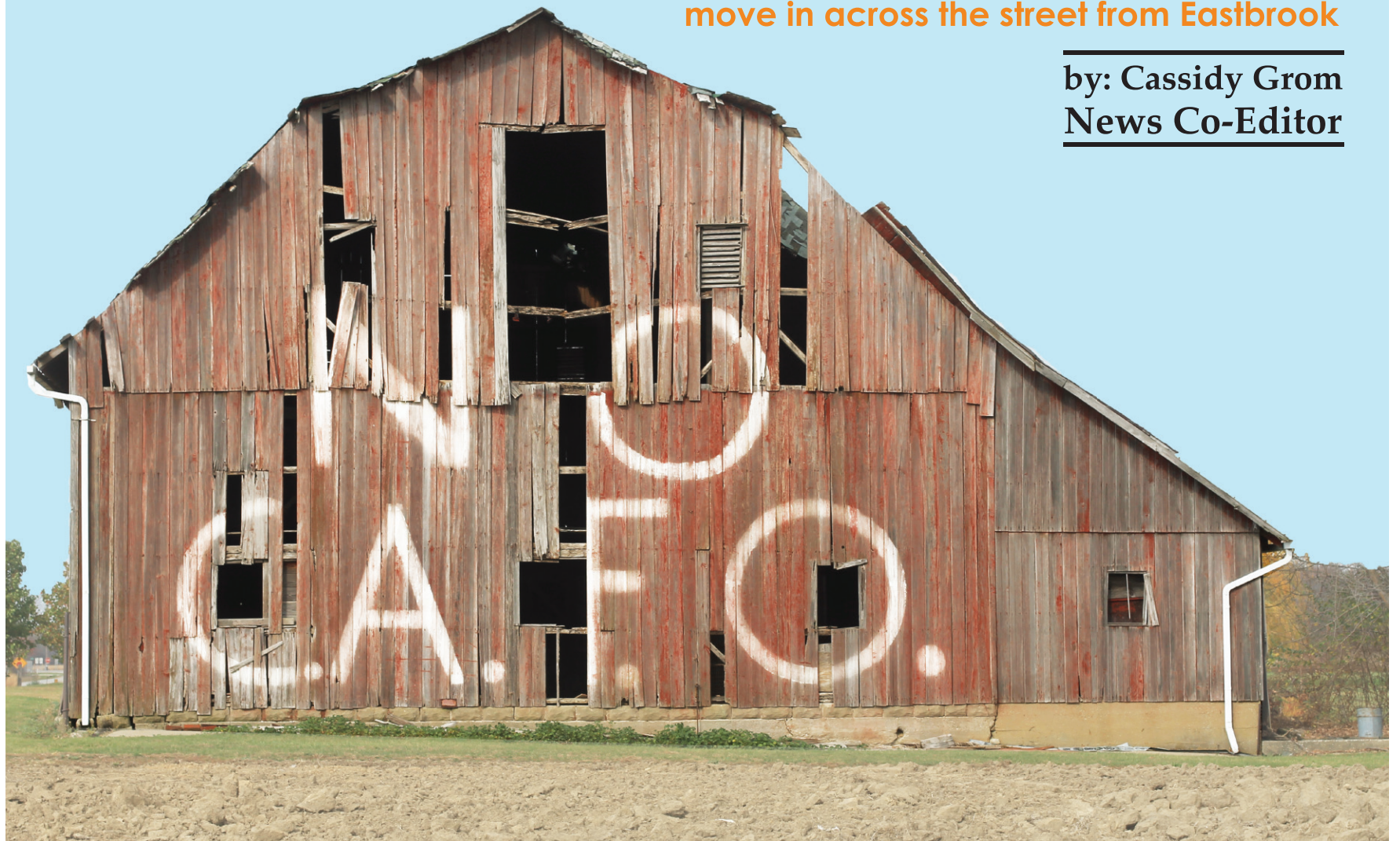
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CHICKENS ACROSS THE ROAD (ALMOST)

Twenty-eight thousand chickens almost
move in across the street from Eastbrook

by: Cassidy Grom
News Co-Editor



The side of a barn near the construction site says "No CAFO" (Concentrated Animal Feeding Operation) in protest of a potential mass poultry farm.

Photograph by Jessica Nesselrodt

Pencil shavings, sweaty gym socks and half-baked pizza are all typical smells in high school. The aroma of twenty-eight thousand chickens was almost added to that concoction for Eastbrook Junior/ Senior High School students.

This week, farmer Adam Swagger broke ground across from the school

for a poultry breeding facility 900 feet away from the school. But soon after, the school board and local residents voiced their concerns about the chicken farm's potential odor. As of Tuesday, construction at the Marion site has come to a halt.

State and county law requires a permit to construct a facility for

more than 30,000 chickens. Because his facility would be just under that threshold, Swagger obtained a normal building permit from the director of Grant County Area Planning commission on Oct. 22 and broke ground soon after.

When parents of Eastbrook students heard about the preliminary

construction, many were immediately concerned. Upland resident Steve Bailey has two elementary-aged children who will eventually attend Eastbrook Junior/Senior high school. Bailey was concerned about the stench resulting from chickens cooped up in close proximity.

Chickens continues on [page 2](#)

Pre-K partnerships



Photograph by Mindy Wildman

(L to R) Taylor Hughes, Nicole Walker, Charlie Richert, Lauren Pfeifer and Courtney Selle presented their research in Ayres last night.

Research team examines
early childhood education
in Grant County

Wren Haynes
Staff Writer

Some of us spent this past summer in internships, at camps or hanging out at home with friends. But for several Taylor students, this summer was an opportunity to perform in-depth research on early childhood education in Grant County.

Last night, seniors Charlie Richert,

Lauren Pfeifer, Courtney Selle, Nicole Walker and Taylor Hughes presented their findings to education department faculty with the goal of recruiting new students to continue the work.

Now, as the project winds down for the five seniors, the suggestions they put into motion are just beginning to gain momentum. Stephen King, their faculty advisor and a professor in the political science department, hopes other professors and students will step in to carry on the work.

"Undergraduate researchers at

Taylor . . . can achieve great things," King said. "But (with this) we can do something that's going to move forward and (we'll) be able to say, 'We're making inroads, we're making an achievement, we're doing something that is not just theoretical, but it has a practical application.'"

The five seniors began work after King received a research grant from the provost's office. In January 2015, the grant money came in and King chose his interdisciplinary team, who began meeting during the spring semester to brainstorm ideas.

"When we started the project, we began by talking to the local community members about what policy issues were relevant that we could research," Selle said. "What kept coming up was child poverty and the need for increased early childhood education opportunities."

According to the group's research, Grant County has the worst child poverty rate in the state at 33 percent. The students decided to focus on preschoolers and the quality and quantity of education in the area. They went in expecting to delve almost exclusively into data and research, but soon found themselves advocating on behalf of children in Grant County.

To this end, they partnered extensively with Marion's Early Childhood Development Coalition (ECDC), as well as with community leaders.

Delving into different facets of their topic, the team discovered that Grant County already had a healthy community built around early childhood education. As they interviewed business leaders, local government officials, pre-K experts, preschool providers and church leadership, they realized that the problem wasn't a lack of good ideas.

Community leaders simply weren't talking to each other. Despite overlap in their goals to help preschoolers, they had never met face-to-face to discuss a partnership.

Partnerships continues on [page 2](#)

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Molding young artists

Art education majors teach weekly after-school art program

Julia Oller
Co-Editor in Chief

Seven Taylor students sprinkled throughout Metcalf classrooms on Tuesday afternoons aren't there to listen but to lecture.

A part of the Elementary Methods class required for all art education majors, Art After School is a five-week art program for local elementary school students. Taylor art education majors instruct the approximately 45 kindergarten through sixth graders in basic art principles and techniques. This Tuesday, a one-day art exhibit featuring the children's work marks the final day of class.

Kathy Herrmann, assistant professor of art education, started the program over 10 years ago to give sophomore and junior art education students field experience before they immersed themselves in student teaching. She takes a hands-off approach to the course, letting students

choose themes for their grade levels and develop lesson plans.

"I walk around and monitor behaviors and things like that but the teachers are left on their own to decide the things they want to teach," Herrmann said.

In junior Amanda Felver's fifth and sixth grade classroom, the autumn theme inspired oil pastel pumpkins and watercolor leaves. Other grades focused on the ocean, story books and seasons.

Besides tying individual projects into an overarching theme, Art After School teachers also incorporate art history and artistic styles into each project. When Felver's class studied Edvard Munch's well-known painting, The Scream, her students recreated the work with soft pastels, substituting photos of themselves for the painting's distraught subject.

"We relate a lot of what we do to past artists," Felver said. "So the kids can understand why we do this technique."

Art After School attendee Natalie Hammond gave her full attention to layering teal, black and orange paint onto the rock she painted in her fifth and sixth grade class.

Even though she isn't sure how she ended up attending Art After School ("My mom just signed me up," she said), the 10-year-old reported a positive satisfaction rating.

"I've been making lots of new friends," she said. "(And) the teachers are really nice."

Watching the students support each other's work is one of Herrmann's greatest pleasures when she moves through the Art After School classrooms.

"Kids usually aren't very concerned about how great their art is. They're not so critical about it like adults can be," she said. "They're very accepting of what they do."

Herrmann's desire to see as many Grant County students as possible tap into their inner creativity led Herrmann to create a summer art camp similar to Art After School. She hires Taylor students to teach the week-long camp, which had 115 students of all grades last summer.

She tries to keep the cost low for both courses. Art After School costs \$10 for five weeks and the summer camp cost \$50 for the week, with



Sophomores Meghan Kammer (L) and Rachel Golliher (R) help their third and fourth grade students create pictures of fish using old magazines.

some scholarships available.

"I started both of these programs for my students to have experience, mainly for the elementary methods class," Herrmann said. "(But with) the summer art camp I really felt like there's such a lack of art opportunities in Grant County, especially for

children. I just think it's such a necessary part of their education, to be able to think and see visually."

The Art After School art exhibit runs from 3:30 p.m. to 5 p.m. on Tuesday, November 10. The exhibit, held in the Metcalf gallery, is free to the public.

echo@taylor.edu

Forbidden fruit for thought

Wheaton professor's seminar challenges traditional notions of Adam and Eve

Anna Oelerich
Contributor

What if Adam wasn't really formed from dust? What if Eve wasn't actually made from Adam's rib? What if the two weren't even the first people that God created?

John Walton raised these and other questions about the first couple in Genesis in his seminar entitled "BioLogos—The Harmony Between Science and Biblical Faith: The Lost World of Adam and Eve, Genesis 2 & 3" last Saturday afternoon.

Walton, an Old Testament professor at Wheaton College, made it clear from the beginning that he is no scientist.

"I'm not here to persuade you into a certain way of thinking... but I am here to offer you certain information," Walton said.

According to Walton, Western culture and thought differ from the Ancient Near East context in which the Bible was written. Thus, today's Christians already read Scripture differently than it was intended to be read.

Language and cultural barriers may raise questions for modern readers or cause them to miss details that would have been understood by the original audience.

"(The Bible) is for us, but not to us," Walton said. "In that sense, we're sort of reading someone else's mail."

But how debatable are the details of Adam and Eve's story?

Adam's name is a good place to start. Adam means "human," and because it is capitalized in most versions of the Bible, it is assumed that Adam was the

personal name of the man in Genesis 2.

But Walton was quick to challenge this. After all, Hebrew as a language did not yet exist in the garden. "I will contend that Eve did not call Adam 'Adam'... these are not their historical names," Walton said. He made the same case with Eve's name, which means "life."

Walton suggested that Adam and Eve were archetypal characters in Genesis, and that "human" and "life" were descriptions that conveyed something larger than the two of them.

The same, he said, is true of Adam's formation from the dust of the earth. The psalmist says: "For he knows how we are formed; he remembers that we are but dust" (Psalm 103:14).

Walton maintained that because the verse contains the pronoun "we," it refers to all of mankind, not just Adam. He concluded that the idea of being formed

from dust had more to do with our human identity and less about our biological beginning. If that's indeed the case, Walton said, Adam could have been figuratively formed from dust, but literally formed from a woman.

In other words, Adam may not have been the first human male on earth.

Walton's next theory dealt with the creation of Eve. According to Walton, the Hebrew word for rib isn't found anywhere else in the Bible, making it hard to translate. What's more, Adam calls Eve "bone of my bones and flesh" upon seeing her. For both bone and flesh to be involved, God must have taken one of Adam's sides, or halves, to make a helper—literally giving Adam his "better half."

Unlike the animals before them, Adam and Eve's union was to be so much more than mating. "Marriage stitches back our identity," said Walton. That is, coming together as one flesh allowed Adam and Eve, in their distinct

identities, to be united as a new whole.

Whether the Genesis story is figurative or literal, it still is the story of our origin. Regardless of the questions he raised about the Genesis narrative, Walton affirmed the authority and wisdom of God in creating Adam and Eve—and of all mankind.

"No matter what He made us from," Walton said, "He made us."

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Ancient Israeli Science:

Shows no knowledge of chemistry.

Explained human anatomy in spiritual terms.

Didn't have a word for "brain."

Was responsible for no major scientific breakthroughs.

Credited heavenly beings, not laws of nature, for earthly events.

Graphic by Isabelle Kroeger

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Chickens continued from page 1

"I've been on chicken farms and it has a really bad odor," he said. "It's the ammonia smell."

John Bonham, president of the area planning commission board, said he heard complaints about potential airborne diseases. The Eastbrook superintendent, Brett Garrett, said other locals worried that the value of their nearby property would decrease. The side of a barn near the construction site bears the painted protest "No CAFO" (Concentrated Animal Feeding Operation).

Technically, Swagger and Hy-line LLC, the poultry breeding company he works for, were in compliance with state and county law.

"I think it's like letter of law or spirit of law," Bonham said. "Spirit of law says when you get that many animals in one place, let's take a look at it. Letter of the law says 'we are under 30,000 (chickens); you can't tell us what to do.' Technically, that is true, but that doesn't alleviate (community members') concerns."

Bonham says he and other members of the planning commission board were unaware Swagger was given a building permit or they would have acted sooner. Tuesday, an unofficial meeting was called that included Swagger, the Eastbrook Community Schools administration, the Grant County Area Planning Commission and representatives from Hy-line LLC to come up with a solution.

Swagger and Hy-line agreed to relocate the facility to a rural area outside Van Buren.

Both Bonham and Garrett were pleased with the solution and felt it benefited everyone. The Van Buren location is significantly closer to Swagger's home, and the Eastbrook community no longer has to worry about the farm's proximity to the school.

"What happened is what we hope would happen in any case," Bonham said. "(It was a situation) where people could come, hear what was proposed, share their concerns and find a solution that all could be supportive of."

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Partnerships continued from page 1

"We decided to make use of what resources we had, and the culmination of that work was that, at the end of the two months' time, we had a round-table luncheon in the DC and we had 40 community members come out," Richert said. "And they all finally, for the first time, got in the same room and talked about ideas."

Besides facilitating discussion, the

student researchers spent much of the summer compiling a 70-page document highlighting pre-K education.

"It talks a lot about the benefits of preschool, why it's important economically and for health reasons, because the three-to-five age range is extremely vital development time," Pfeifer said. "We outlined the framework... and included recommendations for Grant County on the next

steps on what to do to collaborate on this issue."

Their suggestions have already captured the attention of the community. Local newspapers covered the research, and the students presented their findings at Ivy Tech on Oct. 27. This week, their partners at the ECDC adopted their document as an outline for agenda items going forward.

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UPLAND TOWN COUNCIL ELECTION RESULTS

WINNER

HEATH SLAIN
INDEPENDENT
189 VOTES

LOSER

MICK CARMIN
REPUBLICAN
161 VOTES

TO READ MORE ABOUT THE RACE, VISIT THEECHO NEWS.COM/NEWS INFORMATION PROVIDED BY UPLAND TOWN HALL

Graphic by Matthew Morse

In The Loop							
Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	
7:30 p.m. Jazz Ensemble & Combo Concert	9 a.m. - 3 p.m. Christmas Craft Show	3:15 p.m. Orphan Sunday	7:30 p.m. - 8:30 p.m. Taylor University Wind Ensemble Concert	6 p.m. - 7 p.m. Love on a Leash	8 a.m. - 5 p.m. 2015 Alumni Art & Design Exhibition	7:30 p.m. - 9:30 p.m. Love, Marriage, and a Baby Carriage	
RECITAL HALL	MARION	MEMORIAL PRAYER CHAPEL	UCC	MARION	METCALF GALLERY	IWU THEATRE	

"You don't enter the system to say no. You enter the system to say yes. But knowing your limits is really key."

Fostering love

A house divided

Can Paul Ryan bring balance to Congress?

Tom Gbean
World/Nat. Editor

At the age of 45, Rep. Paul Ryan (R-WI) was elected the youngest Speaker of the House on Oct. 29. Ryan began his political career in the House of Representatives when he was elected as a U.S. representative of Wisconsin in 1999. Throughout his political career in the House, Ryan has served as the House Budget Committee chairman and the House Ways and Means Committee chairman.

The speaker of the House position opened when former Speaker of the House, Rep. John Boehner (R-OH), announced in September of this year that he would step down amidst opposition from the more conservative sections of his party.

Candidates flocked to apply for the top job, including House majority leader Kevin McCarthy (R-Calif) McCarthy later stepped out of the race after receiving a letter from Steve Baer, a

Chicago-based GOP donor known for mass-emailing conservative figures and Republican lawmakers, threatening to expose an alleged affair with Rep. Renee Ellmers (R-N.C.).

After losing McCarthy, House Republicans viewed Ryan as their best bet.

Ryan stated earlier that he would not run for the position but later reconsidered on the condition that the entire Republican Party unite behind him. The Republican Party obliged this request as 236 out of the 246 House Republicans voted for Ryan to become House speaker.

Now that Ryan is Speaker of the House, he will have to navigate a house divided against itself. However there are signs that his policies will not only create more division between Democrats and Republicans but between himself and more conservative Republicans.

Ryan may have the respect of some top-ranking Democrats such as Senate Minority Leader Harry Reid (D-NV), but deep policy ridges still remain. Ryan is known for his staunch conservative fiscal and social agenda.

Economically, Ryan's policy is summed up in a budget proposal which he submitted to oppose President Barack Obama's budget plans during the 2012 presidential election campaign. In that proposal Ryan wanted to reduce government spending by cutting food aid, education spending and health programs for the poor and elderly. He also suggests lessening corporate income tax.

As for his social policy, Ryan has voted against gay adoption and gay marriage and has sponsored bills that support the claim that life begins at conception.

Despite his seemingly conservative track record, Ryan has some skeletons in the closet that "true conservatives" cringe at.

Ryan voted for many entitlement program policies under former president George W. Bush Jr., including the Drugs for Senior Citizens program. Ryan's office also lobbied for stimulus money in 2009 but later denied charges that he did.

Ryan also wants to make David Hoppe his Chief of Staff. Hoppe is known for working against conservatives at times, but this may be a move by Ryan to bolster his claim that he

wants to unite the House.

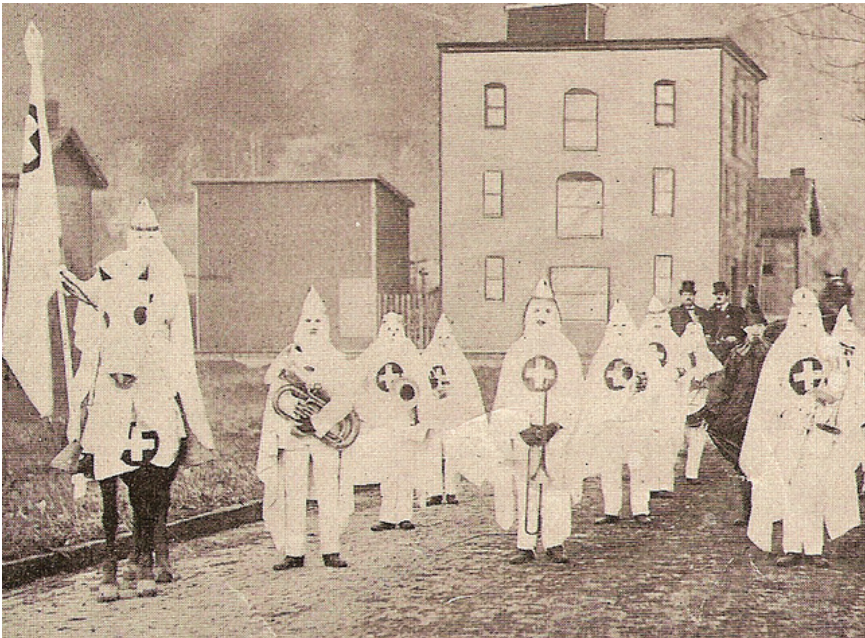
Despite these setbacks, it is up to Ryan to prove that he is able to

mend the brokenness in the House of Representatives.

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Paul Ryan takes on the job of uniting the House of Representatives.



KKK members ride 7th Street in New York.

Anonymous hacks the KKK

Major political leaders alleged to be Klan members

Seth Brandle
Contributor

Anonymous, the infamous "hacktivist" group known for hacking the websites of governments and

organizations it dislikes, has released a list of 400 names of alleged current Ku Klux Klan (KKK) members.

The hackers have been actively working against the white supremacist hate group since Nov. 2014. KKK members had claimed they would use deadly force against protesters in Ferguson, Missouri, who were protesting the death of an unarmed

African-American teenager Michael Brown. Brown was shot by a white police officer, Darren Wilson. Anonymous announced a plan to attack in response to these threats, dubbing the mission "Operation KKK."

Hundreds of names of alleged KKK members were released early this week, on a day that some Anonymous members called "Hoods Off 2015." Included in the lists were five city mayors, including mayor of Fort Wayne Tom Henry, and four U.S. Senators, including retiring Indiana senator Dan Coats.

However, Anonymous quickly distanced itself from these lists, saying that no one in its network was responsible for the leak, and that a real list of KKK member names would be released soon. Meanwhile, the elected officials implicated in the leak strongly denied any involvement with the KKK and argued that this was "baseless internet garbage of the worst kind."

Operation KKK released a shorter list of 400 names of alleged members of the hate group on Thursday evening, with many of the 1,000 previously leaked names not returning to this more official list, including Senator Coats. The list of names has yet to be substantiated, but it is likely that it will be more accurate than previous lists because Anonymous has promised to thoroughly research each person to determine his or her level of involvement with the KKK.

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Quake shakes Afghanistan and Pakistan

Disastrous earthquake in the Middle East claims hundreds of lives

Joseph Johns
Staff Writer

An earthquake in northeastern Afghanistan killed more than 260 people on Monday Oct. 26, according to a report by the BBC. The New York Times reports that this earthquake added another layer to Afghani citizens' misery, adding to the constant violence between the Taliban, various militias and the United States since 2001.

The earthquake most likely originated in an isolated area near Jurm in the Badakhshan Province of northeast Afghanistan. It occurred at a mid-range depth of approximately 130 miles below the surface. This is significantly deeper than the recent Nepal quake, which was only 11 miles below the surface.

The far-reaching nature of this

earthquake caused the negative effects to be felt in multiple countries. In a regional catastrophe like this, international aid can be made available to those in Pakistan and Afghanistan if their respective governments request assistance. Indian Prime Minister Narendra Modi contacted Pakistan and offered recovery assistance after the earthquake. Pakistan opted not to call on the international community, claiming that it has enough resources to handle the cleanup and victim recovery process, according to ABC.

Various third parties have come to the aid of Afghan recovery efforts. For example, Google launched a person-finder app to help people find those that were reported missing after the quake. Even though it is a slow process, Afghanistan and Pakistan will continue to recover from this earthquake in hopes of benefitting the livelihood of its citizens.

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Fostering love

Jess Fankhauser learns life lessons and reliance on God through foster parenting

Gracie Fairfax
Features Editor

You will typically find Jess Fankhauser in professional attire as she serves as the director of the Calling and Career office, but what awaits her when she returns home is anything but typical. As of April, she also serves as a parent in the foster care system.

Fankhauser's fascination with the foster care system began in high school when she worked with preschool and daycare classes that had foster children in them. She witnessed how children thrived with the consistency created in their classes, despite the chaotic home lives they returned to at the end of the day. She asked herself what it would look like to offer that consistency to foster kids in her adult life.

"I've always felt pretty called to a local community," Fankhauser said. "I thought, 'How do I identify my gifts and talents, and how they align with needs within a local community?' Children were always one of those aspects for me."

Fankhauser felt she had the right personality for the job.

They need someone who can fully invest," Fankhauser said. "I'm going to love kids for as much or as little time as I get and trust that God is in control."

When she's on her agency's list for openings, she has to stay on her toes, as she might get a call at any hour. Since she is licensed for foster care, but is not a pre-adoptive home, children leave her home either to be reunited with biological parents and relatives or to be moved into a pre-adoptive home. So far, she has had shorter placements, as the ultimate goal is to put children in a permanent situation.

Currently, Fankhauser is fostering her third and fourth child. She can care for two children at a time based on her home size and status as a single woman working full-time.

Although Fankhauser loves being a foster care parent, it requires sacrifice and self-awareness.

"You have to . . . enter the system to the capacity that you're able," Fankhauser said. "It wouldn't be fair to those children to be in a space where I can't even get them logistically to everything they need to get to."

You might find her walking back and forth during lunch breaks between Taylor's campus and her

home in Upland to do laundry, wash bottles, run errands and make phone calls. Sometimes knowing her limits means the hard decision to turn down opportunities to take in foster children.

"I say no about as much as I say yes to the calls I receive," Fankhauser said. "You don't enter the system to say no. You enter the system to say yes. But knowing your limits is really key."

Fankhauser wouldn't be able to juggle her busy lifestyle of work and foster parenting without the help of her friends and family. Even though her brother, who lives with her, is gone for business a couple of weeks out of the month, he helps her balance the load when he is home. She also has an incredibly supportive community of people in Upland who babysit for her and are willing to help out at a moment's notice.

As a foster parent, Fankhauser is able to see beyond the bubble of Taylor and into the greater Grant County community where she works alongside others who are also passionate about seeing families restored.

"That doesn't always happen, which I think (is one of) the hard parts of the system. You can long for and hope for things, but it can be really heartbreaking and complex at the same time," Fankhauser said. "I can want a child to stay with me and I can want a child to go back to their family—both at the same time."

The foster system can be



Jess Fankhauser, director of the Calling and Career Office, currently fosters two children.

emotionally difficult and full of good-byes. While Fankhauser knew what she was getting into, it doesn't make the hard aspects of the job any easier. When helping children transition smoothly out of her home, she stresses the importance of learning to say goodbye well and beginning the transition early by talking through the

process.

"Foster care, for me, is one of the most tangible reminders every day of just how much I'm not in control—God is," said Fankhauser. "I'm thankful for even small amounts of time where I get to join him in the work of caring for children in this community."

echo@taylor.edu

ALL HAIL THE BEAN

History and future of Taylor's coffee shop

Sarah Davis
Life & Times Co-Editor

Welcoming students with wafting smell of chai, chalk calligraphy and good cheer, the Jumping Bean has been a faithful sweet spot at Taylor for almost 20 years.

“The Bean is a nice place for students to just come and be together,” senior barista Shayna Balting said. “Oh, and hopefully get a good cup of coffee.”

Launched by married students Ben and Rebekah Eisner, the Jumping Bean has loyally served Taylor since the fall of 1997—surviving many changes in logistics and management.

After the Eisners graduated in 1999, the Jumping Bean was renamed Vecino’s under new ownership. Then later, another transition turned Vecino’s into The Northern Lights.

In August 2006, current Dean of Students Steve Morley (’00), along with friend Jacob Drake (05’), bought the coffee shop. They changed the name back to the Jumping Bean and ran operations through December 2014. The Bean is currently owned and operated by Tony Manganello and Tom Hughes.

In the spring, the Jumping Bean will leave its long-time alcove in the Union for a slightly bigger, more professional space in the new campus center.

“I think The Bean will be more available to students in the campus center,” Balting said. “It will be closer to the chapel, so we’re hoping people will be able to come and go more often.”

New loyalty cards are also encouraging more traffic for the Jumping Bean. The free punch card gives students a free drink on their eleventh transaction.



Senior Shayna Balting serves up a fall drink with a smile to senior Rachel Wisz.

Photograph by Sarah Davis

These punch cards are just in time for fall too. This year, The Bean is keeping Taylor warm with pumpkin spice lattes, pumpkin spice chai and spiced apple chai.

“My favorite drink is the Joe Freshman, but we have that all the time,” Balting said. “The spiced apple chai is really popular this fall though.”

The Jumping Bean, a place where community is first but coffee is an excellent second, is continuing its service despite all the coming changes. A student favorite for coffee dates

and staying awake, it may be moving, but The Bean isn’t leaving anytime soon.

echo@taylor.edu

Registration rush

Don't be afraid of the orange sheet

Lindsay Robinson
Life & Times Co-Editor

Registering for classes is stressful. Students huddle outside of classrooms, RAC sheet in hand, anxiously waiting for the minutes to tick by. But registration does not have to be so nerve-wracking. Stay cool, calm and collected by following these tips.

Double-Check the Time

Classes fill up fast, and registering early is crucial to getting into those popular classes. You may be surprised to find your time is earlier than expected. Set an alarm if your time is early in the morning. If your registration time is during one of your classes, prepare for the early, sneaky exit. Professors are usually understanding with leaving class for registration, but if you're nervous it's always best to just ask permission. Most likely, they'll give you props for being so prepared.

Ask for Help

Upperclassmen have been through the craziness of registration multiple times and are seasoned veterans. Most are understanding and willing to help you through the process. They'll be able to give you a pretty accurate descriptions of professors and might know which classes fill up the fastest. Soak up as much of that upperclassman wisdom as you can. You'll probably make them feel cool while you're at it.

Your Survival Kit

Between the registration access code and the sea of Class Registration Numbers (CRN's) for classes, it

can be easy to mistype a number. Prepare by typing out each number and code you need on a separate piece of paper. Keep your backup classes on that same page. Add some tissues, your phone, a stress-ball and computer charger, just in case.

Ask for Overrides

So that class is already full? Classic. But don't give up immediately; there may be hope for you yet. Email the professor and ask for an override. Try to avoid sounding too desperate or demanding. Go for a happy medium and always be professional, no matter how panicked you are in the moment. Explain why you need to get into the class and politely ask if they can let you in. Beware of restrictions and ask an adviser if you aren't sure what restrictions apply to certain classes. It is best to check the status of your classes the day before you register. The earlier you can ask for an override, the better.

Be Flexible

Your four-year plan will change. A lot. So when you have to completely switch around classes, don't worry. It is normal. The best thing to do is to stay calm and go with the flow. If your emailed request for an override doesn't get an immediate response, it's okay to step away from your laptop for a while and wait patiently. Most of registration is about luck, so accepting there's only so much you can do is important.

As stressful as it sounds, registration is not the end of the world. Eventually, you will get into all of your classes and think back fondly on the annoying registration days. But until then, follow these tips for a smooth registration and keep your head up. You're halfway done with the year!

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Sophomore Keely Krebs loves her RAC sheet and is ready for registration.

Photograph by Hannah Boldt

Grandma Gracie

Surviving No-Shave November

Gracie Fairfax
Features Editor

It's that time of year again: the clean shaven faces of men emerge on campus, no longer hidden behind their accumulating mountains of hair. But the rejoicing crashes and burns when I realize this is simply preparation for the next season—No-Shave November.

There's a reason facial hair is frowned upon in the military. Who invented this dreadful tradition? Other months don't have such traditions. Why does November? I've lived through a lot of unruly Novembers at this point in my life and I'm rejoicing that it will be my last spent surrounded by hundreds of men

correlating their manliness with their sloppiness.

Since I cannot stop this tacky tradition, I'll take this space to stand in solidarity with my beard-shaming sisters and give suggestions for how to cope as the temperature plummets and the facial hair skyrockets. There are seven, because we all know that's the Lord's favorite number—and the men of campus certainly need the Lord's favor during this time.

Suggestion 1: Date a swimmer

Swimmers shave because it increases their speed in water, or I'm told. Jealousy is not a good thing and I don't promote it, but sometimes making men jealous will do the trick. When all the swimmers suddenly become popular, your friends with facial hair might realize that, while they have

something swimmers don't have (excessive hair), swimmers have all the ladies.

Suggestion 2: Write a thankfulness journal

Be thankful for the other months. The Anne of Green Gables quote, "I'm so glad I live in a world where there are Octobers," takes on a whole new meaning when November rolls around. Pumpkin pie and clean shaven faces live in harmony in October. Come November, there's a lot of facial hair to catch those pie crumbs.

Suggestion 3: Print pocket-sized photos of your formerly clean-shaven friends

Tuck these away in your wallet or hold it up in front of your friends when you see them to remember that they can look normal. If you

feel led, write "In loving memory" over their photos.

Suggestion 4: Post selfies on social media

This lets your male friends know that, you too, are participating in No-Shave November—but you look better.

Suggestion 5: Tell guys there is something on their face

No one wants to be the friend who didn't tell their friend they had a booger hanging out of their nose. Not telling your male friends that there's hair on their faces is rather similar. Despite culture's pressure to accept No-Shave November as a norm and act like you don't see the foreign matter sprouting from their face—"help a brother out" as the kids are saying.

Suggestion 6: Remind them that they have a job or internship interview tomorrow

In the professional world, No-shave November is frowned upon. For your business major or computer friends who dream of landing that job at Google—this might trick them into shaving.

Suggestion 7: Tell them to read 1 Corinthians 11:14

In this passage, Paul says, "Does not the very nature of things teach you that if a man has long hair, it is a disgrace to him." I think the Bible contains wisdom on a lot of subjects and it certainly holds true here.

So there it is. Seven ways to approach this gnarly November. While at least one of these approaches should work, remember the power of prayer. At the end of the day, only God can save us.

Grandma Gracie

Noveling in November

Chrysa Keenon
Contributor

What is that you hear outside your window? Is it the rustle of leaves on a peaceful morning at Taylor? No. It is the terrorized screams of writers across campus: NaNoWriMo has begun.

For most students, November is the same as any other month. However, in the writing community, November is known as the National Novel Writing Month, affectionately

referred to as NaNoWriMo.

This month challenges anyone who has ever considered writing a novel to actually sit down and do so in, yes, one month. The website nanowrimo.org aids participants in writing 50,000 words within the thirty days of November. This is about the same length as "The Great Gatsby." The prizes are fairly limited, but nanowrimo.org does have sponsors who provide a few free copies of finished novels as well as discounts on reading and writing materials.

While most participation is spurred on by the thrill of the experience and intensity of the challenge, fear of the workload can still get to even the most dedicated of writers.

"I have participated in NaNoWriMo for three years, but I have not reached the goal of 50,000 words. I am hoping to accomplish that this year," said freshman Ari Lemont.

College students already commit to so many writing assignments each month, and adding "write a novel" to the to-do list is a lot of pressure.

"It is hard to put down other work and devote all downtime to writing,"

said freshman Hanna Smith.

So how do participants stay actively motivated in this challenge? Candy, mainly.

Taylor alumnus and published author Chandler Birch ('14) bribes NaNo participants with motivating notes and promises of candy upon completion of their novels. Birch has provided this encouragement ever since he graduated from Taylor. Candy might be motivation enough for some students, but others require less-sugary methods of self-discipline to complete their novels.

"I have to write sticky notes to

myself in order to block out time to write every day," said junior professional writing major Ian Proano. Sticky notes, alarms and designating another participant to remind you are ways to keep participants motivated and on track for their word goal.

Junior professional writing major Brian Branscum suggests that setting up schedules is the best way to find time to write. Making your novel a priority is the only way to ensure a successful NaNoWriMo.

The beauty of NaNoWriMo is that it is for everyone. Anyone can participate and write their very own pile of words. Participation leads to closer friendships and a novel when the month is over—and of course, candy.

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Senior Emily Brokaw presses through writers block with a lot of coffee and determination.

#TaylorU's TOP TWEETS

Hannah Cutshaw @hannah_cut14
You know you're emotionally unstable when just the announcements during chapel make you cry #tayloru

danielle solis @danimariesolis
my friends told me I'm good at DTRs and I honestly do not know if that's a good thing #tayloru

Peyton Nill @peytonnill
You know you're at a Christian college when the student body president and his roommate dress up as Jacob & Esau & everyone gets it. #tayloru


Alecia Bonson @AleciaBonson
"I'd give you my whole grille cookie." "I love you." Same thing, really. #tayloru

Abbie Brewer @abrewer01894
Just watched a guy get soaked by some ill timed sprinklers while walking across the Euler lawn. #usethesidewalk #tayloru


Kaitlyn Taylor @ktaylor1395
more likes on Twitter in chapel than any other time in the day #heathens #tayloru #imguilty

Michael Snyder @michaelsnyder95
All these Taylor Taxis have everyone riding around with bigger smiles than a 5 year old on Christmas morning who just got a puppy #tayloru

Echograms #TaylorU Instagram



@sean_mckee_: classic Chicago tourists #tayloru #chitown



@mollyymac7: Just your average lax pic #tayloru

By exposing our audience to various cultures through our music, we're hoping to inspire them to seek out music different from what they typically listen to.

Chords of culture

First step into fiction



Luke Wildman scored a deal for his book "Days to Destruction" this summer.

Photograph provided by Luke Wildman

Junior professional writing student lands book deal

Laura Koenig
Staff Writer

He hadn't won the Editor's Choice award. He just knew it. The acquisitions editor returned his novel manuscript before the awards banquet, telling him to send it to her for more feedback. He thought that was the end, and disappointment gnawed at his stomach. As the banquet pushed forward and the award winners were announced, one particular name rang through the hall: Luke Wildman.

Winning the Editor's Choice award from the Lighthouse Publishing of

the Carolinas group was just the beginning of a long journey for junior professional writing major Luke Wildman. The journey started in June, when Wildman, along with other professional writing majors and department chair Dennis Hensley, traveled to Wheaton College for the annual Write-to-Publish conference.

At the conference, the students had the chance to connect with a variety of agents, editors and publishers. After researching the key people attending the conference, Wildman determined that he wanted to pitch his novel, "Days to Destruction," to Rowena Kuo of Brimstone Fiction.

"Brimstone is exactly what I wanted:

a traditional, royalty-paying speculative-fiction publisher, one that produces for the general market," Wildman said.

However, Kuo was a popular editor at the conference. She was judging the Editor's Choice award, giving the winner a full edit of his or her book and the option to publish it with Brimstone Publishing. Even with this pressure, Wildman still managed to talk to her for a short amount of time, explaining his book to her with a thirty second pitch.

"I usually describe 'Days to Destruction' as a mystery thriller in a fantasy setting," said Wildman. "It takes place in a city called Telenine, where a pagan idol has just been unearthed beneath the palace. This idol appears to come alive and

swears vengeance against the city."

The protagonist, Kale, has some doubts about these gods. He thinks there is something bigger in play. As he searches for the truth, his city is torn apart by government corruption and religious conflict, and his family is put into constant danger.

Wildman caught Kuo's interest with the novel he finished during his sophomore year at Taylor. She encouraged him to attend her manuscript and proposal critique groups. After staying up all night to piece together a proposal, even having technology problems right before another pitch, Wildman continued to hold Kuo's attention, and—to his surprise—earned the Editor's Choice award at the end of the conference.

Wildman is now beginning the process by self-editing his book, and plans to send it to Brimstone soon for their editing. Throughout this process, he is learning about some of the challenges of writing, specifically overcoming the urge to moralize his stories.

"I'm working to make the ending less 'What did we learn today, kids?' and more in line with Robert Jordan's philosophy about stories," said Wildman. "They should give us questions rather than answers."

Wildman finds it rewarding when his words stir up different emotions in people through his characters and meaningful reflections of life.

"Whether that's joy or wrath or grieving—that's when I know that the whole, frustrating menagerie is worth it," said Wildman.

This semester, Wildman is studying abroad in York, England at York St. John University. This transition has not hindered the process with Brimstone. He is inspired by the rich history surrounding him, like York's Roman city walls and

York Minster.

Even while soaking in England's vibrant past, Wildman finds the experience scary.

"Here I am, struggling to craft an entire world, but compared with the layered complexity of real history and culture, it's like I'm fiddling with Lincoln Logs," Wildman said. "I'm getting some good ideas for my fantasy worlds, but I'm also understanding how much they pale in comparison with the real thing. Which I guess is how they should be: reflections."

The writer is also discovering that he is a "pantser"—a writer who writes by the seat of his pants. However, his book's complexity forced him to sit down and outline the plot. He is learning how to be content with knowing how all the pieces fit together instead of needing to be constantly thrilled with the process of the discovery.

As Wildman works through the process of editing his own work and using the feedback of others, he looks forward to the coming journey of working with Brimstone Publishing to edit his manuscript with the final goal of seeing the name of his novel on bookstore shelves.

But for now, he is enjoying the rewards and satisfaction of writing while looking for ways to overcome the challenges.

"When it flows smoothly, I really enjoy writing," Wildman said. "On some days, writing is anything but smooth. It is painful and stubborn and scary, because what if all that effort is futile? What if I'm saying something that isn't worth telling? It's a lot like faith: you just trust that the end result will be worth it."

You can follow the publication progress of "Days to Destruction" on Wildman's blog: lukelawwildman.blogspot.com.

echo@taylor.edu

Chords of culture

Taylor's Wind Ensemble presents "Music of the People"

Danielle Barnes
Staff Writer

When people groups divide and nations separate, music bridges the gap between cultures. In an increasingly globalized world, this is becoming more obvious than ever. When people hear the beats of a drum or the strings of a guitar, the sound can pervade all cultures.

In light of World Opportunities Week, the music department is presenting a culturally diverse performance called "Music of the People." This event will feature the Taylor Wind Ensemble and is hosted under the direction of the department chair and professor of music, Albert Harrison.

The concert will feature a variety of music representing cultures around the world, including Ghana, the United States and Israel. Harrison decided on the cultural theme

because of the diverse song list, which features selections such as "Americans We" by Henry Fillmore and "Patriotic Fantasy" arranged by Waler Elhret and Paul Yoder. Other songs to be performed include "Africa: Ceremony, Song and Ritual" by Robert Smith, "At the Strongholds of En Gedi" by David Holsinger and highlights from "Les Miserables" arranged by Johnnie Vinson.

"I like that these songs bring a diverse style of music," Harrison said. "There's a lot that's going to be presented and they range from somber to very joyful pieces. We're also presenting the American patriotic pieces in recognition of Veterans' Week."

The Wind Ensemble includes 55 members who have been rehearsing for three hours a week within small groups and sectionals. After these intense practices, the group is happy to present their hard work to an audience. Sophomore Jaylin Gadel is excited to be a part of this cultural experience and to leave an impact on the audience.

"By exposing our audience to various cultures through our music, we're hoping to inspire them to seek out music different from what they typically listen to. But if not that, I am at least hoping the evening of storytelling through music can just be a blessing to them," said Gadel.

During this event, Larry Helyer, professor emeritus of biblical studies, will also be giving a brief background on Israeli folk music. Helyer has traveled to Israel several times and is eager to share about his cultural experiences.

"I like the upbeat rhythms," Helyer said. "The Israeli music incorporates lyrics that are quite moving because they narrate the Jewish experience and history."

In addition, Charles Kirkpatrick, professor emeritus at Taylor, will be presenting on the development of the Samuel Morris Institute in Liberia.

The concert will take place Monday at 7:30 p.m. at Upland Community Church with no admission charged.

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"Savage Hills Ballroom" by Youth Lagoon

Paul Jacobson
Columnist

Trevor Powers of Youth Lagoon has never been one to hide his emotions in his songs. Yet, in his previous two albums, "The Year of Hibernation" and "Wondrous Bughouse," much of Powers' vocal work and instrumentation hid beneath layer upon layer of reverb and distortion. While "Hibernation" had a more lo-fi, DIY quality to it and "Bughouse" brought punch and playfulness, the haze remained.

However, on his newest album, "Savage Hills Ballroom," Powers removes the veil between himself and the listener. While previous albums sounded as if Powers was singing from the bottom of a well while his bandmates played on the surface, "Ballroom" brings Powers front and center, but it's not a very welcome change.

"On his newest album, 'Savage Hills Ballroom,' Powers removes the veil between himself and the listener."

The shift in the vocals is accompanied by a shift in instrumentation as well; Powers uses strings in "Highway Patrol Stun Gun" and horns in "X-Ray" in the lead single, "The Knower." Pianos largely replace the typical synthesizers. Youth Lagoon's characteristic dreamy, bedroom pop sound has become incredibly overdone in recent years, and it's great to see Powers return to a more stripped-down sound.

With the expansion of Youth Lagoon's sound, Powers is able to flaunt his chops as a composer. In many ways, the leap made on Ballroom reminds me of Perfume Genius's 2014 release, "Too Bright." Both albums are much more expansive and polished than anything the artists have done previously.

I admit, I've never been the biggest fan of Youth Lagoon. I never understood the hype behind his first album. I thought "Bughouse" was just mediocre.

While this album takes many steps in the right direction, there are still a lot of things about it I don't like. In making Powers' voice the focal point of many songs, it becomes glaringly obvious that he's not a good poet.

Tracks like "The Knower" and "Rotten Human" sound great but are ruined by clichés and overly trodden topics. Powers isn't the first to be discussing these things, and he's not adding anything new to the conversation. Additionally, I don't feel like Powers' voice can carry a song like he seems to be trying to do on songs like "Rotten Human" and "Officer Telephone."

My biggest complaint about the album, though, is how forgettable the second half of the album is. The first half is excellent, while the second half is bland. The worst offender is the song "Kerry," a touching song Powers wrote about his uncle who died from a drug overdose. Unfortunately, I've heard several songs that sound musically identical.

Overall, this album is still mostly enjoyable. It's definitely my favorite Youth Lagoon album yet, but that's not really saying much. I can't say I'll be going back and listening to it in its entirety often, but I'll certainly be listening to individual tracks here and there.

RATING: 6/10

FAVORITE TRACKS: Officer Telephone, Highway Patrol Stun Gun, No One Can Tell

LEAST FAVORITE TRACKS: Kerry, Again

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The wind ensemble prepares for Monday's "Music of the People."

Photograph by Mindy Wildman



Some people dream of having children. Others dread it.

Photograph provided by Flickr user Petr Dosek

A child-free family

Is not wanting children wrong?

Becca Jackson
Contributor

During my second semester after transferring to Taylor, I was hit with this accusatory question: "Don't you think you're being selfish?"

A group of friends and I were talking about our futures and what we wanted out of life. I talked about adventure and a career and eventual marriage to my long-term fiancé. Then I mentioned that I did not desire to have children and would most likely leave that experience to other people. My friends got quiet, and I was confused until someone posed that question: the question that undermined the authority of my own life choices.

Selfish? I had never thought of not wanting to have children as selfish, so I turned to the Internet. In one quick search that yielded over a million results, I found that this was a longstanding debate, with an almost 50/50 split among commenters.

There are countless people stating reasons why a healthy couple should procreate. Some of them say that it is a person's duty to have children so that the parent can be taken care of in old age and not be a burden on society. Others state that if educated, middle-class people have children, they are contributing more smart, middle-class people to society.

I had never considered these points of view before, but I was immediately turned off by them. These are the reasons that people are having children? To contribute to society? Because it's their duty? Although I highly doubt these are the actual reasons that people procreate (because when you ask parents why they had children, you never hear these responses), let's explore some counterarguments.

If we look at America today, we see countless people putting their parents in nursing homes, hiring live-in help for them, and generally passing the burden onto other people. It is not currently customary to actively take care of our elderly parents in any way other than financially. Through Social Security, the current working generation is paying for the retirement of older generations, and it is likely this cycle will continue.

It is also true that many childless people have been able to save up enough retirement money to provide for themselves until their deaths. Without children, it's easier to save money.

As for having children to contribute smart, middle-class people to society, no argument could be more repulsive. There are so many unwanted children in America and across the globe, and there are wanted children whose parents cannot properly provide for them. A childless person will have more resources to sponsor programs that facilitate these children, adopt or foster unwanted children and provide funds for furthering the education of these children. Shouldn't we be looking to help the people who are already on the earth rather than creating more to compete for limited resources?

These are logical reasons to support those who don't want a child, but there are personal reasons as well.

For me, there are two simple reasons as to why I don't and have never wanted children. The first reason is that I simply don't like children or being around them. The second reason is that I have the desire to help people and the world in ways that I could not were I supporting another human being. If I wanted to travel to the Middle East, Africa or South America to feed people, build irrigation systems or prevent rainforest damage, having a child would hinder me from helping the world on a large scale.

However, this does not mean that I don't want a family. I love my fiancé and I look forward to spending my life with him. Maybe we'll get a dog. And I value my current family and friends. They love and support me, and I love and support them in return. A child could not add anything to my life because I am complete in all that I have.

If that is selfish, then that is what I am.

Sex, words and buffalo

Our definitions matter

Davis Wetherell
Contributor

The term "sexuality" does not mean a thing. This university talked about something meaningless for a whole week. Yet it was incredibly important.

Let me first point out that the point of my pencil is different than the point of my words (which is nothing like the points in sports). And let me remind everyone that "Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo" is a grammatically correct sentence.

In other words, words are fluid; they change, morph and adapt. Buffalo does not have one meaning but multiple: Bison, a city, the verb "to bully." Words cannot be trusted; they are not monosemous.

So, why do we use words if they are untrustworthy? Words are tools for communication. However, if communication is the only goal, then why do we waste time spelling incorrectly when we can understand each other anyway? Precision, of course. We want people to understand exactly what we are saying. So what are we saying when we say "sexuality"? Right now, it is not so precise.

Precision comes when we understand how meaning works. When you see the word "cat," you see ink shapes which your brain learned to associate with a sound. This sound recalls an image along with all the connotations you have associated with it (furry, cute, demonic). This all happens instantaneously in your brain, because brains rock. (Rock meaning "are cool," not meaning... like... stones).

Here's the tricky part. When I say "cat," you probably think of your own cat (or some YouTube cat) and your definition will be based on the cat existing in your subjective experience. You may assume "cat" means a furry animal with four legs that meows. But what if my cat does not have fur, or what if it is missing a leg? My pet is no longer a cat according to your definition. You can see that we may have multiple, though equally true, definitions for something fairly simple.

At each stage of the word recognition process, you are pulling out information from data collected over your subjective experience: The image that appears in my mind for "cat" is the one I own. Thus, my meaning of a word or concept will always be slightly different than yours because subjective experiences are just that: subjective.

I don't know who to go to when I have a question or problem, and I usually end up pestering my friends (who might not know the answer) or just making do without an answer.

Out of the loop

Therefore, everyone's definition of "sexuality" is slightly different. So what were we talking about last week? You tell me.

You may argue we were discussing the one universal, objective meaning for "sexuality" as it appears in your dictionary. But there is no such thing as a universal, objective meaning for any word. Time and culture constantly change the meanings of words. The word "gay" now means "homosexual" (or "stupid" as used by insensitive adolescents), when it used to mean "happy." The word "root" is a synonym of "cheer" in America, but a synonym to the F-word in Australia.

SEXUALITY
AS DEFINED BY
.....
MERRIAM WEBSTER
"The quality or state of being sexual. The sexual habits and desires of a person."
.....
DICTIONARY.COM
"Recognition of or emphasis upon sexual matters. An organism's preparedness for engaging in sexual activity."
.....
OXFORD DICTIONARY
"Capacity for sexual feelings. A person's sexual orientation or preference."

Graphic by Matthew Morse

On what grounds can we declare one definition more objectively correct than another? We cannot. Words don't have meaning. Not inherently, anyway. Words are no more than verbal icons carrying semantic significance infused by subjective experience.

If simple words like "cat" and "buffalo" can't even hold one meaning, imagine how difficult it is to nail down a single definition of such a complex idea as "sexuality." It's not just difficult; it's impossible. The meaninglessness of words makes it all the more important that we talk about them.

Last week's conversation was an incredibly important one, yet it may have been lost on us that we were all talking about different things. We need to ask one another what our definition of "sexuality" is in order to keep the crucial discussion from Sexuality and the Body alive. To you the word might be blue-and-black, when to your closest friend it might be white-and-gold. The word itself may be meaningless, but the topic is worth all the discussion in the world.

Out of the loop

The communication gap between Taylor and commuters

Jessica L. Lehman
Contributor

A few weeks ago, a friend and I were in her room doing homework. Seeing someone's dorm room always interests me because I commute and have never lived on campus.

On her chair lay a white towel with the Taylor University logo and a Bible verse on it.

"Where did you get that towel?" I asked.

"Everyone gets one when they're a freshman," she said.

I never got one, and I'm a sophomore.

Taylor isn't the best at providing information to commuters. Every student gets a handbook with a section on resident life. But there's nothing about commuter life. I don't know who to go to when I have a question or problem, and I usually end up pestering my friends (who might not know the answer) or just making do without an answer.

So I didn't know what to do about the towel. I didn't know where residents got theirs from, so I didn't know where to get mine. Was it the PA, DA or hall director? Since I'm not a resident, would I have to go to someone else? Maybe the campus bookstore or admissions?

Or maybe I should wait and see if I get it accidentally. That's what happened with my mailbox. At the beginning of my freshman year, a friend

happened to mention, "You have a mailbox at the campus post office. All commuters do."

If he hadn't given me that off-handed bit of news, would I ever have found out about my mailbox? Maybe the mail (mostly brochures) would've piled up so much the post office workers would decide that student must not even attend Taylor.

Before starting my freshman year, the DC told me I could buy 15 or 25 meals to use whenever I wanted, whether I ate at the DC 10 times a week or once a week, and I could buy more meals as I needed them. But the housing department told me if I wanted to eat at the DC I had to eat a certain number of meals there each week. Confused, I contacted the housing director. She confirmed that, yes, I actually could do the first

option and, yes, this is a communication problem.

I don't know if my problems are universal to Taylor commuters. Maybe there are meetings that explain these very things to commuters. But when you live at home, you can't attend every meeting and out-of-class activity.

Perhaps Taylor could add a section to the handbook on commuting, outlining everything a commuter would need to know. Or create a new student leadership position—a commuter assistant who would always be available (by email probably) to answer questions or at least know where to go to get answers. I'm still searching for that towel, but an Echo article earlier this year about a commuter scholarship program, as well as a conversation I had with Shawnda Freer, gave me hope that future commuters won't have these problems.

Just because commuters live outside the Loop doesn't mean they should be left out of the loop.

LET YOUR VOICE BE HEARD!

Are you opinionated? Join the campus discussion by submitting your own letter-to-the-editor to liz_syson@taylor.edu by Wednesday at 5 p.m. Please keep the word count to 500-700 words.

The Echo aims to represent the views of diverse voices on Taylor University's campus fairly and without bias and to be a vehicle of accurate and pertinent information to the student body. The Echo also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

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Please address all letters, questions or comments to:

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Shooting for the stars

Men's and women's basketball prepare for 2015-16 campaign

Chris Yingling
Co-Editor in Chief

Steals, assists, rebounds and three-pointers returned to Taylor this week as the men's and women's basketball teams prepared for their 2015-16 season.

The women's team (1-1) kicked off the week with a 73-59 loss to Judson on Saturday, followed by a close 71-65 home win against Georgetown on Tuesday.

Last year, Taylor posted a 16-15 overall team record with a 9-9 record in Crossroads League play. The record was good for sixth in the Crossroads League, but Taylor was eliminated in the first round of the playoffs against Marian.

"We're hungry and we're motivated to get back there. Everyone is buying into what (Andrews) is selling, and we're ready to get back to winning basketball games."

While Taylor only said goodbye to three seniors, the losses may cause a change in philosophy for the Trojans. The departure of last year's rebounding leader and second-leading scorer Jackie Osenbaugh (15) requires the team to make a change on the offensive side of the floor. Head coach Kelly Packard sees her team aiming for a five-out offense that looks for the perimeter shot instead of battling in the paint.

"We're playing away from the bucket a little bit this year," Packard said. "You'll see our forwards taking more perimeter shots, which is definitely different than our philosophy last year."

Taylor brings back sophomore scoring-leader Cassidy Wyse to the frontcourt. Though injured recently, Wyse anticipates getting back into the starting lineup by the team's next game this evening.

"I played half a game Tuesday, I've practiced all day Thursday, I should be starting Friday," Wyse said. "Not sure where I'll fit into

the starting lineup just yet, but I'll be out there."

Along with Wyse, Taylor brings back senior veteran forward Monica Compton, who is returning from an injury that kept her off the court last year. Compton, while a shooting threat on the outside, brings a presence to the paint.

To round out the starting lineup, sophomore Josie Cobb and senior Emma Brattain patrol the frontcourt while senior forward Taylor Degenkolb will be on the wing.

Freshman forward Kendall Bradbury has started both games for the Trojans for a 20.5 point-per-game average. Look for her to work her way into the starting lineup as the season progresses. Packard also spoke highly of freshman guard Aubrey Wright for her defensive presence and shooting ability.

The women take on Indiana Institute of Technology tonight at 7 p.m. in Odle arena.

Taylor's men's team has yet to begin its season but have been able to gain some experience from a scrimmage against

Taylor's frontcourt will feature sophomore Tim Fleming, senior scoring leader Kyle Stidom and senior Shakir Dunning. Silent Night hero sophomore Keaton Hendricks will man the forward spot while redshirt freshman Vivian Aiken will be the team's center. Senior guard

"We didn't run a high-assist offense last year," Andrews said. "It was an offense centered around guys creating their own shots, putting it in the hands of our playmakers and using the shot clock."

Taylor is taking a three-guard approach this season along with a forward and center.

This varies from the two-guard, three-forward setup from last season.

As the opener approaches, Stidom sees a promising season ahead as Taylor looks to take down the giants of the Crossroads League. "When we didn't make the tournament last year, there were guys in the gym the next day working and getting better," Stidom said. "We're hungry and we're motivated to get back there. Everyone is buying into

what (Andrews) is selling, and we're ready to get back to winning basketball games."

Taylor takes on Asbury on the road in its season opener as a part of the Rio Grande Tournament in Ohio at

6 p.m. They return to open the home slate against Miami University—Hamilton at 3 p.m. on Nov. 14.

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Concordia and a 44-79 exhibition loss against NCAA D1 No. 22 Butler.

Led by head coach Josh Andrews, the men's team looks to improve on a disappointing 13-17 overall record. While Taylor's non-conference record of 9-3 was impressive, the 4-14 Crossroads League record led to the

team's elimination from the tournament.

The Trojans lose three starters from last season with the exit of 2015 alumni Jesse Coffey, Ian Dutcher and Darayl Jordan. However, Andrews feels confident in the young players filling the shoes of the leaving graduates.

Jordan Richardson and junior forward Lane Vander Hulst will provide depth off the bench.

"That is a defensive lineup for us," Andrews said. "It's no secret that Hendricks and Stidom are our scoring guys, but (Fleming, Dunning and Aiken) create defense for us. And Aiken, he's a shot-alterer, rebounder and a strong interior defender."

With the change in offensive presence, Andrews looks to have a more spread-out offense designed around spacing the floor and creating shots for teammates using screens and motion. He cited the negative assist/turnover ratio from last season as a reason that his team lost as many games as they did.

Photographs provided by TU Sports Information Department and Jim Garringer. Seniors Taylor Degenkolb (L) and Kyle Stidom (R) aim to improve their teams' records in 2015-16.



Shootout ends season for soccer

Women's soccer fails to advance in the Crossroads League Tournament

Kyle Keck
Sports Writer

The motif of the Taylor women's soccer team continued on Saturday with the seventh overtime game of the season. The extra time, however, was not enough, as Marian topped the Trojans in a shootout.

Taylor controlled the first half of the match. Whereas the first half remained scoreless, the Trojans outshot the Knights eight to five. Four of these shots were on the goal.

Taylor's first half pace gave the Trojans hope of winning the first round of the Crossroads League Tournament.

The second frame featured a shooting clinic by the Knights. Marian took over by outshooting Taylor

10 to a mere two. Although Taylor scrambled to get a shot off, they happened to be the first to find the back of the net.

Sophomore Hadlee Yescott gave the Trojans a 1-0 lead at the 56-minute mark, assisted by the foot of junior Shelbi Lowe. Yescott's goal tied Lowe as Taylor's leader in goals with six apiece.

"The ball came to me in the air and I was able to take one touch and then volleyed a shot that found its way in the back of the net," Yescott said. "Everything happened quickly because both (Lowe) and I only took two touches, which I think caught the defenders and goalie off guard."

The 1-0 Trojan lead would not last. Marian answered quickly by firing a shot past freshman goalkeeper Lauren Engelkes to knot the score 1-1. Although the Trojans seemed to be sitting at the Knights' table, Lowe accepted the challenge.

"I had no doubt whatsoever," Lowe said. "We wanted it bad enough that we would sacrifice anything for each other and for our seniors to win the game."

Overtime only resulted in a second overtime as the keepers for both teams held a block party. With the overtime periods ending in a stalemate, the match would be decided by a shootout. Marian continued its sharpshooting by capitalizing on all four of its attempts, defeating Taylor 4-2 and ending its season.

"Overall, we played a great game and gave Marian everything that they could handle," head coach Scott Stan said. "I am most proud that every game, we improved as a team and built momentum right up to the final game."

Taylor (8-8-2) graduates two seniors: Courtney Selle and Lauren

Pfeifer. Pfeifer joined sophomore Megan Kammer in being selected to the

All-Crossroads League Team. echo@taylor.edu



Photograph by Mindy Wildman

Freshman Rebekah Schwulst rears back to strike a ball on goal.



Athlete of the Week

Alex Berends

Year: Sophomore

Hometown: Hudsonville, Michigan

Favorite quote: "The more I see, the less I know."

Funniest teammate: Lauren Melchers

Favorite pump up song: "Peace of Mind," by Boston

Photograph by Fayth Glock

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WEEKLY PREVIEW

FOOTBALL

SCHEDULE
11/7 Lindenwood 1:00 P.M.

MEN'S BASKETBALL

SCHEDULE
11/6 Asbury (N) 6:00 P.M.
11/7 Rio Grande (A) 4:00 P.M.
11/10 Madonna (A) 7:00 P.M.

MEN'S CROSS COUNTRY

SCHEDULE
11/7 Crossroads League Championships (A) 11:30 A.M.

VOLLEYBALL

SCHEDULE
11/7 Huntington 5:00 P.M.
11/11 Crossroads League Semifinals TBA

WOMEN'S BASKETBALL

SCHEDULE
11/6 Indiana Tech 7:00 P.M.
11/10 Cincinnati Christian 7:00 P.M.

WOMEN'S CROSS COUNTRY

SCHEDULE
11/7 Crossroads League Championships (A) 10:30 A.M.

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